

Westfield, DFS Unveil Dining/Retail Concepts for New Tom Bradley International Terminal

Westfield Group



The Great Hall within the New Tom Bradley International Terminal will offer many unique world-class retail and dining choices.

More than 60 premier dining and luxury retail concepts were unveiled by Westfield Concession Management and its partners in December as completion of the first phase of the New Tom Bradley International Terminal (TBIT) facility draws near. These new concessions – including 22 local Los Angeles brands -- will be some of the most visible features of the airport modernization and will contribute to the first and last impressions of L.A. for international travelers.

The Westfield program will introduce 42 concepts to LAX for the first time, including 28 new concepts never before seen in an airport environment, and will generate projected annual sales of \$98 million while supporting 1,700 permanent concession jobs. The dining lineup includes Border Grill, Umami Burger, Larder at Tavern, Chaya Sushi featuring fish air-shipped from Tokyo, Petrossian Caviar & Champagne Bar, and many others.

High-end retail offerings will include Italian jewelry and luxury goods from Bvlgari, Michael Kors, Empo-

rio Armani, Fred Segal, Kitson, Coach, Porsche Design, Victoria's Secret, Hugo Boss, iStore Boutique, and spa services from Bliss.

Another major highlight of the New TBIT will be the duty-free shopping lineup being developed by luxury retailer DFS, which is investing \$32 million into TBIT. Boutiques in the DFS offerings will include Hermes, Gucci, Burberry, Salvatore Ferragamo, Bottega Veneta, Omega, Montblanc and IWC, spirits from Johnnie Walker and Grey Goose, and an in-store L.A.- themed "tasting bar." Local fine wines will also be featured from wineries such as San Antonio, Malibu Family, Rosenthal Estate and Moraga Estate. DFS will also introduce Platinum Services Club at LAX – a highly personalized shopping and concierge service for global travelers visiting Los Angeles.

Westfield has also begun redevelopment of concessions at the LAX Theme Building, and in Terminals 1, 2, 3 and 6 -- helping to ensure passengers receive a memorable, high-quality dining, shopping and travel experience.

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Jobs Report: LAX Modernization Continues to Create Thousands of Jobs



As the largest public works undertaking in Los Angeles City history, the modernization of Los Angeles International Airport (LAX) is scheduled to create nearly 40,000 jobs during construction of the 25 individual projects, encompassing many different types of industries and services. With these types of numbers, LAneXt™ is considered one of the most successful job creation and economic recovery efforts. The L.A. County Economic Development

Corporation (LAEDC) -- a regional business leadership organization that helps attract, retain, and grow jobs and businesses -- estimates \$2.62 billion in labor income will be generated from the various construction projects.

Ever since work began on the South Airfield Improvement Project in July 2006, the LAX modernization program has been a boon for both local workers and small businesses. Industries

Safety-tethered construction workers put the final touches on the roof of the New Tom Bradley International Terminal. The LAX modernization has helped create thousands of jobs to date, and future capital improvements over the next 10 to 15 years are expected to generate 90,500 more jobs.

that have benefited from the various construction jobs include not only heavy construction, but also professional scientific/technical services, wholesale/retail trade, healthcare/social assistance, accommodations and food services, manufacturing, information technology, waste management, transportation and warehousing, and finance and insurance.

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Marisa Mendoza: The Energy Behind The New LAX Central Utility Plant

Behind the scenes of all construction projects are various tasks that need to be taken care of in order for a complicated project to be successful. Meet Marisa Mendoza, sole Office Engineer on the new \$438-million Central Utility Plant (CUP) Replacement Project. Besides talent and drive, she has an energetic and enthusiastic personality -- traits needed for handling the myriad of details to keep the project on track.

The CUP is one of the most difficult and complicated projects of the LAX modernization, requiring great coordination, timing and safety. Mendoza has the background and experience to handle the job. She started in the business at 21, as an executive assistant for a multi-family contractor, and promoted to other positions such as purchasing manager for a home developer, project coordinator for the Sony Studios Lot and Office Transformation Project in Culver City, and the new, modern performing arts center at California State University, Northridge.

The CUP project has been a great learning experience for Mendoza.

"This project has allowed me to work with a great variety of people from many different cultural and

professional backgrounds collaborating towards a shared vision," says Mendoza. "LAX is also a place with many strong women in important positions, from project managers to engineers and architects, and I think that is something very empowering and inspiring as a single mother to a 12-year-old girl."

Mendoza's duties include field-side document control, submittals, requests for information, airport approvals, reviews, and responding to contractor construction questions in a timely manner to keep the project on schedule and to avoid design/cost overruns. She also handles the bidding process, training, personnel issues, troubleshooting, and assists in change directives, field directives and change orders. Clearly, she has the responsibility of several people, but it's all in a day's work.

"I take pride in my job knowing I am part of creating a safer, more efficient and environmentally friendly Central Utility Plant here at the airport," says Mendoza.

Marisa Mendoza is just one of the many talented people behind the scenes helping create the new,



As the Central Utility Plant enters new phases of construction and connecting nearly 18 miles of utility distribution lines to the various passenger terminals, Marisa Mendoza is there behind the scenes and in the field, pictured here in the third floor pump room, ensuring the project progresses safely and successfully.

modernized LAX. Look for further profiles in future issues.

LAX Modernization Recognized for Construction Management

Representatives from Los Angeles World Airports (LAWA) were on hand in San Francisco in December to accept *Engineering News Record's* (ENR) award for Owner of the Year for construction management of the LAX Modernization. ENR is a renowned, weekly magazine that provides news, analysis, data and opinion for the worldwide construction industry.

Criteria used for the award centered on the modernization's immense scope, its regional and national significance, and the level of work already completed during the past two years.

As the LAX modernization progresses, LAWA will continue to employ high standards for worker safety, innovative construction techniques, and progressive approaches to building the new LAX.

Tim Ihle, Senior Management Analyst II with LAX Airports Development Group, accepts *Engineering News Record's* 2012 Owner of the Year award for Construction Management on behalf of Los Angeles World Airports.



New TBIT Featured in Award-Winning Rose Parade Float

The New Tom Bradley International Terminal received worldwide exposure during the 2013 Tournament of Roses Parade, as the City of Los Angeles' entry into the parade. Entitled "Making Connections," the float displayed iconic images of LAX, including the airport's multi-colored pylon lights and palm trees of the LAX Gateway, the Theme Building, and the \$1.5-billion New Tom Bradley International Terminal. In total, the float comprised 7,000 roses, 5,000 carnations, and other flowers.

The float won the tournament's Mayor's Award as the most outstanding entry by a city. The float represented the beauty of the architectural vision for the new LAX, as well as the airport's importance to the city as a vital economic engine that sustains and creates thousands of jobs, and welcomes tourists and business travelers. The float was a joint effort between Los Angeles World Airports and the Los Angeles Tourism & Convention Board.



The \$1.5-billion New Tom Bradley International Terminal received its first exposure to 700,000 spectators and four million television viewers around the world as the new terminal was showcased in this year's City of Los Angeles Rose Parade float.

Jobs Report: LAX Modernization Continues to Create Thousands of Jobs (continued from page 2)

The \$1.5-billion New Tom Bradley Project (TBIT) alone is scheduled to generate 15,000 jobs as it progresses through its different phases. Phase 1, which includes a Great Hall and nine new boarding gates on the west side of the terminal, is scheduled to be completed this year. In 2014, when nine more gates on the east side of the terminal, upgraded and expanded passenger-security-screening and customs facilities are scheduled to be built, 13,580 construction-related jobs are expected to be created. Construction of the aprons surrounding the facility will generate 1,000 jobs and the demolition of the current TBIT gates will create 4,000.

The 2010 renovation of the existing Tom Bradley facility and its modern baggage-screening annex produced 7,120 construction-related jobs. This project earned the prestigious Silver LEED-EB (Leadership in Energy and Environmental Design-Existing Building) certification from the U.S. Green Building Council.

Improvements at Terminals 4, 5 and 6 -- which entail new baggage-handling systems, new concessions and remodeling -- will create 6,170 jobs.

One project critical for all the others to be successful is the \$438-million Central Utility Plant

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Walsh-Austin

View of the New Tom Bradley International Terminal, which continues to create thousands of construction-related jobs as it moves through its different construction phases.

Replacement Project, which will help supply all terminals and LAX facilities with energy-efficient air conditioning, heating and lighting. The CUP project is creating 3,620 jobs.

In addition to these jobs, Los Angeles World Airports (the city agency that owns and operates LAX) is looking to future capital improvement projects which are estimated at \$8.5 billion over a period of 10 to 15 years. These future projects, which include a new consolidated rental car facility and mid-field concourse and connector, are expected to create 90,500 jobs with labor income of \$5.6 billion, annual economic output of \$14.4

billion, extra state and local revenues of \$520 million, and federal tax revenues of \$1.1 billion.

A modernized LAX will create a world-class gateway that welcomes travelers from all over the globe, and will ensure a major cornerstone of the regional economy will continue to offer a livelihood for thousands of permanent workers after construction. For more information on the LAEDC study and LAX's contribution to the economy, please click on http://www.laedc.org/reports/LAX_2011_FINAL.pdf. For more information on the various modernization projects at LAX, please visit: <http://www.lawa.org/laxdev/laxdev.aspx>.

Take Our Survey

The LAneXt™ Capital Improvement Program Newsletter is committed to bringing you the latest news and we want to know how to better serve your informational needs. Please take a few minutes to tell us your views on this newsletter. Your answers will be greatly appreciated and, as a thank you, we will send you a pair of LAneXt™ lenticular luggage tags that change between images of the iconic LAX Theme Building and the New Tom Bradley International Terminal. These tags will announce the resurgence of LAX as a world-class airport. Simply click on the link below or copy the address into your web browser: <http://www.surveymonkey.com/s/8DZ5MXD>

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